

MC Yan LMF Hong Kong Slam Jam (45seconds)



Verbal Art

IN HONG KONG





Main Point Summary (2mins)

- Cantopop music throughout the mid '70's thru 90's
- Early Hip Hop artists in Hong Kong use slang and vulgar language in music.
 - LMF [Early 2000's]
- Cantonese *chou-hau* / Cantonese Verbal Play



Main subjects (1min)

FAMA

- Luk Wing (6永)
- C Kwan (C君)

LMF (LazyMuthaFuckas)

- MC Yan
- Davy Chan
- DJ Tommy
- ...
- Kit
- Phat
- Wah
- Kevin
- Jimmy
- Prodig

**[A3Y
MUTHA FUCKA**



LMF 2018 ahead of 20th anniversary Asian tour



Lyrical analysis (1min 30sec)

CANTONESE

- yih-gaa jung-yu ji-lan-dou
- mat-yeh giu-jouh “douh-leih mh-tung gong yam-gung”, gung-yihn dong chyuhn sai-gaai mouh-dou
- mat-lan-yeh giu-jouh jaa-jyuh seung-chuhng biu-jyun laih jouh

ENGLISH

- 1. Now, I finally fucking know
- 2. What it means to say, “When (your action) is unreasonable, just say (you’re) miserable”. (The U.S is) publicly treating the (others in the) world as non-existent...
- 3. What it fucking means to have double standards in one’s actions.

Closing discussion (5mins)

1. How is profanity portrayed in Hip-Hop from a Cantonese speaking diaspora?
2. Why are political issues in artwork easily conflated with disgruntled rhetoric?
3. What does vulgar language and slang have to do with popular music?
 1. Can trend-setting music exist without a connection to real events or colloquialism?
 2. Can we agree on some definition of hip-hop including some level of social commentary to be considered authentic?

The story continues...



Source: Something Media ® Get Loud™ International: Artist On Board (2016)