MC Yan LMF Hong Kong Slam Jam (45seconds)



Source: CNN Travel September 30, 2010





Main Point Summary (2mins)

- Cantopop music throughout the mid '70's thru 90's
- Early Hip Hop artists in Hong Kong use slang and vulgar language in music.
 - LMF [Early 2000's]
- Cantonese chou-hau /Cantonese Verbal Play



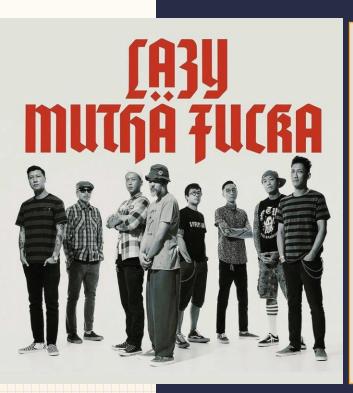
Main subjects (1min)

FAMA

- •Luk Wing (6永)
- •C Kwan (C君)

LMF (LazyMuthaFuckas)

- MC Yan
- Davy Chan
- DJ Tommy
- • •
- Kit
- Phat
- Wah
- Kevin
- Jimmy
- Prodip



LMF 2018 ahead of 20th anniversary Asian tour



Source: https://www.scmp.com/culture/music/article/2142576/hong-kong-rappers-Imf-working-hard-promote-their-lazy-ideal-asian-tour

Lyrical analysis (1min 30sec)

CANTONESE

- yih-gaa jung-yu ji-lan-dou
- mat-yeh giu-jouh "douh-leih mh-tung gong yam-gung", gung-yihn dong chyuhn sai-gaai mouh-dou
- mat-lan-yeh giu-jouh jaa-jyuh seungchuhng biu-jyun laih jouh

ENGLISH

- 1. Now, I finally fucking know
- 2. What it means to say, "When (your action) is unreasonable, just say (you're) miserable".
 (The U.S is) publicly treating the (others in the) world as non-existent...
- 3. What it fucking means to have double standards in one's actions.

1.A. Lin, "Respect for Da Chopstick Hip Hop": The Politics, Poetics, and Pedagogy of Cantonese Verbal Art in Hong Kong', in S. H. Alim, et al. (eds), Global Linguistic Flows: Hip Hop Cultures, Youth Identities, and the Politics of Language (New York and London: Routledge, 2008), p. 167.

Closing discussion (5mins)

- 1. How is profanity portrayed in Hip-Hop from a Cantonese speaking diaspora?
- 2. Why are political issues in artwork easily conflated with disgruntled rhetoric?
- 3. What does vulgar language and slang have to do with popular music?
 - 1. Can trend-setting music exist without a connection to real events or colloquialism?
 - 2. Can we agree on some definition of hip-hop including some level of social commentary to be considered authentic?

The story continues...



Source: Something Media ® Get Loud™ International: Artist On Board (2016)